

At The Hop

ALTO SAX 1

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT Rock + Roll

Musical score for Alto Saxophone 1, featuring eight staves of music. The score includes dynamic markings such as 'mf', 'f', and 'mf'. Performance instructions like 'mf' and 'f' are also present. Measure numbers 11, 15, 23, and 27 are indicated. The music is in 4/4 time with a key signature of one sharp. The score includes various note patterns, rests, and slurs.

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A handwritten musical score for alto saxophone, page 2. The score is divided into eight staves.
 - Staff 1: Dynamics include *mf* and *f*. Measure 1 shows a melodic line with a long note and a grace note. Measures 2-3 show eighth-note patterns. Measure 4 ends with a dynamic *f*.
 - Staff 2: Measures 1-2 show eighth-note patterns. Measure 3 ends with a dynamic *f*.
 - Staff 3: Measures 1-2 show eighth-note patterns. Measure 3 ends with a dynamic *f*.
 - Staff 4: Measures 1-2 show eighth-note patterns. Measure 3 ends with a dynamic *f*.
 - Staff 5: Measures 1-2 show eighth-note patterns. Measure 3 ends with a dynamic *f*.
 - Staff 6: Measures 1-2 show eighth-note patterns. Measure 3 ends with a dynamic *mf*.
 - Staff 7: Measures 1-2 show eighth-note patterns. Measure 3 ends with a dynamic *mf*.
 - Staff 8: Measures 1-2 show eighth-note patterns. Measure 3 ends with a dynamic *mf*.
 The score concludes with a box containing the text "OS. AL CODA".

A handwritten musical score for alto saxophone, page 2, ending.
 - The title "ALTO SAX I AT THE HOP - P. 2" is written above the staff.
 - The first staff starts with a dynamic *mf* and continues with eighth-note patterns.
 - The second staff begins with a dynamic *f* and continues with eighth-note patterns.

At The Hop

ALTO SAX 2

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL

Handwritten musical score for Alto Saxophone 2. The score consists of eight staves of music. Staff 1: Treble clef, two sharps, dynamic 'mf'. Staff 2: Treble clef, two sharps, dynamic 'f'. Staff 3: Bass clef, dynamic 'mf'. Staff 4: Bass clef, dynamic 'mf'. Staff 5: Bass clef, dynamic 'mf'. Staff 6: Bass clef, dynamic 'f'. Staff 7: Bass clef, dynamic 'mf'. Staff 8: Bass clef, dynamic 'f'. The score includes various performance instructions such as 'mf', 'f', and 'mf'.

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~~CODA~~

AT THE TOP

TENOR SAX 1

UNISON PATTERN

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK



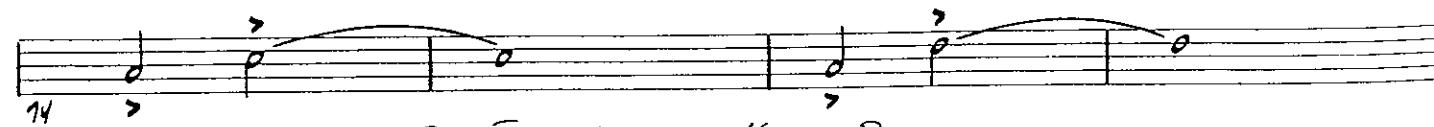
BRIGHT Rock + Roll

Musical score for Tenor Saxophone 1. The score is divided into several staves, each starting with a different measure number (1, 18, 19, 23, 27, 31). The music includes various dynamics such as 'mf', 'f', and 'mf'. There are also performance instructions like '(10) X' and 'TO COOA ♪ SOUL f'. The score ends with a dynamic marking 'f' at the bottom right.

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~~∅~~ CODA



TENOR SAX I - AT THE HOP - P. 2

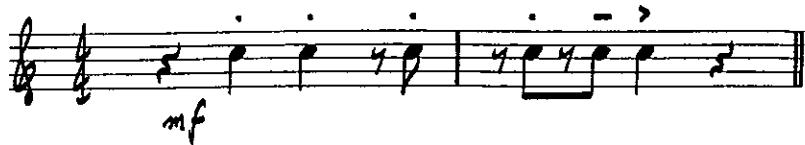


AT THE TOP

TENOR SAX 2

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT Rock + Roll

15 *mf*

19

23

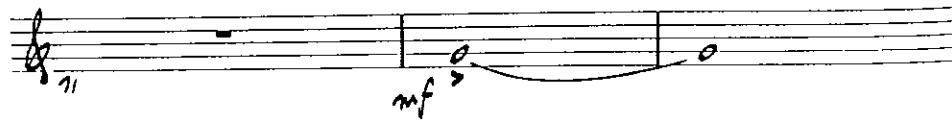
27

to vocal ♫ solo f



D.S. AL CODA

CODA



TENOR SAX II - AT THE HOP - P. 2



At the Hop

BARITONE SAX

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

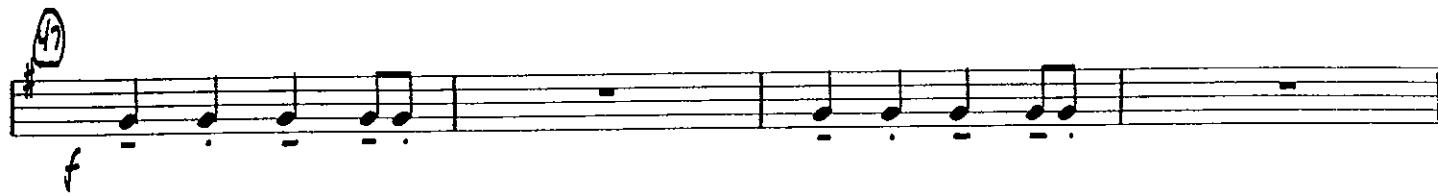
UNISON PATTERN

Musical score for Baritone Sax featuring an unison pattern. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The dynamic is marked 'mf'. The pattern consists of eighth notes and sixteenth-note pairs.

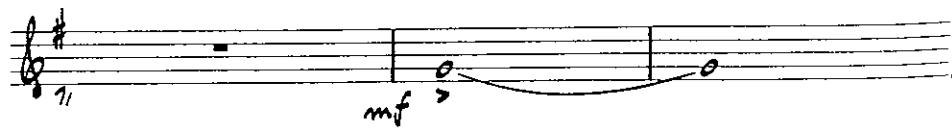
BRIGHT Rock + Roll

Musical score for Baritone Sax with multiple staves. The key signature is one sharp (F#). The score includes performance markings such as 'mf' (mezzo-forte), 'f' (forte), and 'mf' (mezzo-forte). The score consists of eight staves, numbered 1 through 8, with various musical patterns and dynamics. Staff 1 starts with an unison pattern. Staff 2 begins with a sustained note followed by a melodic line. Staff 3 features a bassoon-like sound with 'mf' dynamics. Staff 4 continues the melodic line with 'mf' dynamics. Staff 5 shows a sustained note followed by a melodic line. Staff 6 begins with a bassoon-like sound with 'mf' dynamics. Staff 7 continues the melodic line with 'f' dynamics. Staff 8 concludes with a melodic line and a dynamic marking 'f'.

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~~CODA~~ CODA



BARITONE SAX - P. 2 AT THE HOP



At The Hop

TRUMPET 1

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL

15

19

23

27

TO CODA

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25.

mf

2

26.

mf

27.

f

28.

mf

29.

(D.S. AL CODA)
SOLO

mf

~~CODA~~

mf

30.

mf

31.

mf

TRPT. I AT THE HOP. P. 2

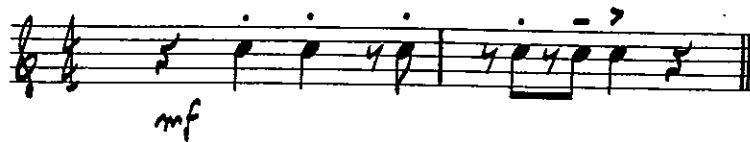
f

At The Hop

TRUMPET 2

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL

Musical score for Trumpet 2, featuring eight staves of music. The score includes dynamic markings such as *mf*, *f*, and *mf* (in parentheses). Performance instructions include "SOUL" above the third staff and "TO CODA" with a circle symbol above the eighth staff. Measure numbers 18, 20, and 21 are indicated at the beginning of certain staves.

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Musical score page 1. The top staff shows a measure with a fermata over the first note, followed by a measure with a bass note and a treble note. The dynamic *mf* is indicated above the second measure. The page number '2' is written above the first measure.

The second staff begins with a bass note. The measures show a pattern of eighth and sixteenth notes. The page number '9' is written above the first measure.

The third staff begins with a bass note. The measures show a pattern of eighth and sixteenth notes. The page number '13' is written above the first measure.

The fourth staff begins with a bass note. The measure starts with a bass note followed by a treble note. The dynamic *f* is indicated below the staff. The page number '17' is circled above the first measure.

The fifth staff begins with a bass note. The measure starts with a bass note followed by a treble note.

The sixth staff begins with a bass note. The measure starts with a bass note followed by a treble note.

The seventh staff begins with a bass note. The measure starts with a bass note followed by a treble note.

The eighth staff begins with a bass note. The measure starts with a bass note followed by a treble note. The dynamic *mf* is indicated below the staff.

(D.S. AL CODA)

SOLI

The ninth staff begins with a bass note. The measure starts with a bass note followed by a treble note. The dynamic *mf* is indicated below the staff.

Φ CODA

The tenth staff begins with a bass note. The measure starts with a bass note followed by a treble note. The dynamic *mf* is indicated below the staff.

The eleventh staff begins with a bass note. The measure starts with a bass note followed by a treble note.

TRPT 2 - AT THE HOP - P.2

The twelfth staff begins with a bass note. The measure starts with a bass note followed by a treble note.

At the top

TRUMPET 3

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN

BRIGHT ROCK + ROLL

Handwritten musical score for soprano and piano. The score consists of six staves of music. The first staff is soprano, the second is piano (pedal notes), and the third is piano (rhythmic patterns). The fourth staff begins with a dynamic of f . The fifth staff begins with a dynamic of f . The sixth staff begins with a dynamic of f . The score includes various dynamics, articulations, and performance instructions like "SOLO". Measure numbers 16, 19, and 23 are circled.

mf $\ddot{\text{z}}$ $\ddot{\text{z}}$

SOLO

16

19

(23)

f

f

f

to CODA $\ddot{\text{z}}$

Musical score page 1. The first measure shows a rest followed by a dynamic marking 'mf'. The second measure consists of eighth notes. The third measure has a circled '2' above it.

The fourth measure starts with a circled '4'. The fifth measure has a circled '5'. The sixth measure has a circled '6'.

The seventh measure has a circled '7'. The eighth measure has a circled '8'.

(5)

The ninth measure has a circled '9'. The tenth measure has a circled '10'.

f

The eleventh measure has a circled '11'. The twelfth measure has a circled '12'.

The thirteenth measure has a circled '13'. The fourteenth measure has a circled '14'.

(15)

The fifteenth measure has a circled '15'. The sixteenth measure has a circled '16'.

mf

(D.S. AL CODA)
Soli

The seventeenth measure has a circled '17'. The eighteenth measure has a circled '18'.

mf

Φ CODA

The nineteenth measure has a circled '19'. The twentieth measure has a circled '20'.

mf Φ Φ

The twenty-first measure has a circled '21'. The twenty-second measure has a circled '22'.

TRPT 3 - AT THE HOP P.2

The twenty-third measure has a circled '23'. The twenty-fourth measure has a circled '24'.

At the Hop

TROMBONE 1

UNISON PATTERN

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

mf

BRIGHT ROCK & ROLL

mf

1 2 f
mf

2

19

23 f

21

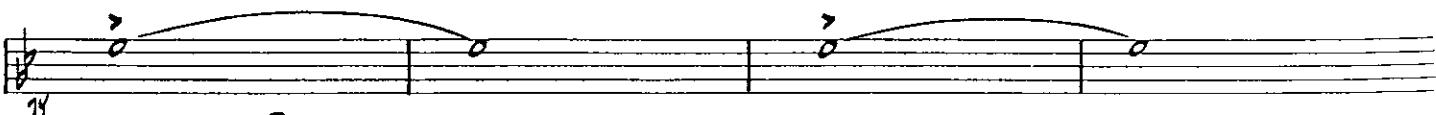
TO CODA f SOLO

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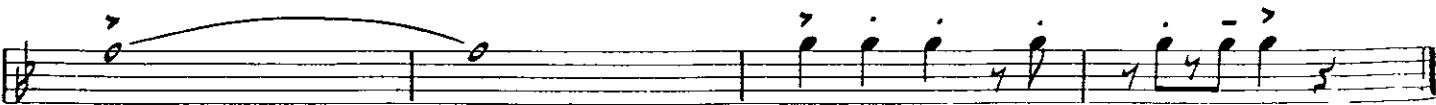


D.S. AL CODA

CODA



TRBN I AT THE HOP - P. 2



At The Hop

TROMBONE 2

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL

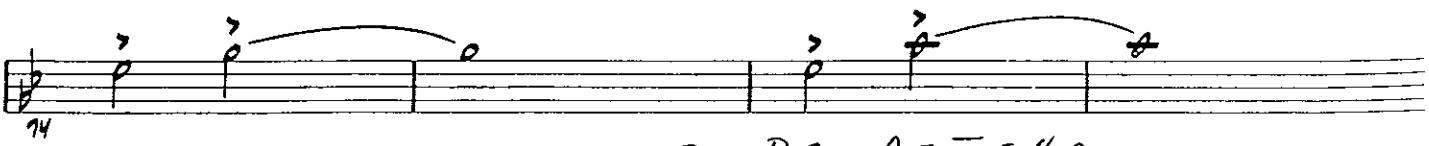
Musical score for Trombone 2 featuring multiple staves of music. The score includes dynamic markings such as *mf*, *f*, and *solo*. Measure numbers 1 through 31 are indicated above the staves. Special markings include a circled '2' over the third staff and a circled '23' over the seventh staff.

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(D.S. AL CODA)

~~Coda~~ CODA



TRBN 2 - P.2 AT THE HOP



At the Hop

TROMBONE 3

UNISON PATTERN

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK



BRIGHT ROCK & ROLL



(18)

2



2



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(4)



f



(5)



mf

D.S. AL CODA



s3

CODA



mf



74



75

ALL THE WAY

BASS

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN

BRIGHT ROCK + ROLL

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AT THE TOP

DRUMS

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



Hand-drawn musical notation for the first section of the drum part. It includes a hi-hat pattern (marked *mf*) and a bass drum (B) at the beginning. The section ends with a dynamic *f*.

Hand-drawn musical notation for the second section of the drum part. It features a bass drum (B) and a snare drum (S) pattern. The section ends with a dynamic *f*.

Hand-drawn musical notation for the third section of the drum part. It includes a bass drum (B) and a snare drum (S) pattern.

Hand-drawn musical notation for the fourth section of the drum part. It features a bass drum (B) and a snare drum (S) pattern.

Hand-drawn musical notation for the fifth section of the drum part. It includes a bass drum (B) and a snare drum (S) pattern.

Hand-drawn musical notation for the sixth section of the drum part. It features a bass drum (B) and a snare drum (S) pattern. The section ends with a dynamic *f*.

Hand-drawn musical notation for the final section of the drum part. It includes a bass drum (B) and a snare drum (S) pattern. The section ends with a dynamic *f*.

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8

39

43

(47)

51

SOLO - AD LIB

ENS:

f

ENS:

f

D.S. AL CODA

CODA

Solo

mf

16

f

b

AT THE HOP - 2

Rock-A-Hula Hop

GUITAR

UNISON PATTERN

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK



BRIGHT ROCK + ROLL

Bb Gm1

Eb F Bb Eb/Eb Bb

(X) Bb Bb7 f

mf SIMILE

Eb Bb

F Eb Bb Eb Bb

(23) Bb Bb7

Eb7 Bb

F Eb Bb To Coda

A handwritten musical score for a band instrument, likely trumpet or flute. The score is organized into six staves, each with a key signature and measure lines. The first staff starts with a dynamic of **SIMILE**. Subsequent staves feature dynamics such as **Eb**, **Bb**, **F**, **Eb**, **Bb**, **Eb**, **Bb**, **Eb'**, **Bb**, **F**, **Eb**, **Bb**, **Eb'**, **Bb**, **Eb'**, and **Bb**. The score concludes with a section labeled **D.S. AL CODA**.

A handwritten musical score for a band instrument, likely trumpet or flute. The score is organized into four staves. The first staff begins with a dynamic of **CODA**. Subsequent staves feature dynamics such as **Bb**, **F**, **Eb**, **Bb**, **Gm1**, **Eb**, **Bb**, **Eb**, **Bb**, **Eb/F**, **Bb**, and **Bb**. The score ends with a dynamic of **SIMILE**.

At The Hop

Piano

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
³ Arranged by JERRY NOWAK

2 simile

4 5 6

7 8 9

10 11 simile 12

13 14 15

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Musical score for two voices (treble and bass) in common time, key signature of one flat. The score is divided into measures numbered 16 through 30.

The notation includes:

- Measure 16:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 17:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 18:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 19:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 20:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 21:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 22:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 23:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 24:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. The word "simile" is written below the staff.
- Measure 25:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 26:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 27:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 28:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 29:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 30:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.

A musical score for piano, featuring two staves (treble and bass) and a key signature of one flat. The score consists of five systems of music, each containing three measures. Measure numbers are placed above the staves: 31, 32, 33 in the first system; 34, 35, 36 in the second; 37, 38, 39 in the third; 40, 41, 42 in the fourth; and 43, 44, 45 in the fifth. The music includes various note patterns, rests, and a dynamic instruction "simile" in measure 34.

31 32 33

34 simile 35 36

37 38 39

40 41 42

43 44 45

A musical score for piano, featuring two staves (treble and bass) and six measures per staff. The key signature is one flat (B-flat). Measure 46: Treble staff has a dotted half note followed by a quarter note; Bass staff has a half note. Measure 47: Both staves have eighth-note patterns. Measure 48: Both staves have eighth-note patterns. A "simile" instruction is placed above the bass staff. Measure 49: Both staves have eighth-note patterns. Measure 50: Both staves have eighth-note patterns. Measure 51: Both staves have eighth-note patterns. Measure 52: Both staves have eighth-note patterns. Measure 53: Both staves have eighth-note patterns. Measure 54: Both staves have eighth-note patterns. Measure 55: Treble staff has a dotted half note followed by a quarter note; Bass staff has a half note. Measure 56: Both staves have eighth-note patterns. Measure 57: Both staves have eighth-note patterns. Measure 58: Both staves have eighth-note patterns. Measure 59: Both staves have eighth-note patterns. Measure 60: Both staves have eighth-note patterns.

61 62 63

 64 65 66

 67 68 69

 70 DS Al Coda 71 72

 73 ♦ Coda 74 8va----- 75

A musical score for piano, featuring two staves: treble and bass. The key signature is one flat (B-flat). The score consists of six measures, numbered 76 through 83. Measures 76, 77, and 78 show the treble staff with eighth-note chords and the bass staff with quarter notes. Measures 79, 80, and 81 show the treble staff with eighth-note chords and the bass staff with quarter notes. Measures 82 and 83 show the treble staff with quarter notes and the bass staff with eighth-note chords.